

Dean Mitchell: Rich in Spirit

Gadsden Arts Center, Quincy, Florida • July 29–October 29, 2011





(850) 875-4866 • www.gadsdenarts.org
Galleries, Gift Shop, and Mainstreet Café hours Tuesday–Saturday 10am–5pm
13 N. Madison Street, Quincy, FL 32351

Join us for an Opening Reception July 29, 6–9pm

Dean Mitchell Gallery Talk, 6:30pm

Book Signing, *Against All Odds: Artist Dean Mitchell's Story*, 7–9pm

A Taste of Gadsden County Restaurant Showcase, 7–9pm

Dean Mitchell: Rich in Spirit

Sara May Love Gallery and Zoe Golloway Exhibit Hall—new work by critically acclaimed artist Dean Mitchell, who expresses through this body of work “what it is to be rich without material wealth”. Mitchell captures the soul of his subject matter and comments on society through symbolism and his rich, textural, luminescent painting style. Winner of over 450 awards for painting, Mitchell is called “a modern-day Vermeer” by NY Times Art Critic Michael Kimmelman and a “Best Bet” for art collectors by ARTnews. A “must-see” exhibition for the region!

Cover Image: Dean Mitchell, *Mr. Joseph Northern*, 2010, watercolor, 24 x 34 inches

Interpretive Programs: Exhibition Catalog, Docent-Guided Tours, Audio Tours, Student Learning Guide, Family Gallery Guide, call 875-4866 for more information

GAC Artists Guild

Bates Community Room and Main Street Café—enjoy works of art in a wide range of media by the Gadsden Arts Center’s 43-member Artists Guild. For a full listing if Artists Guild members visit <http://www.gadsdenarts.org/membership/artists-guild>

Student Exhibitions

Bates Childrens Gallery—Inspired by Love / Director: Isaac Williams

Shanks Middle School / Art Teacher: Donna Lowman

Mainstreet Café—FSU Early Headstart Program / Director: Sharon Franklin

GAC Permanent Collection

2nd Floor—Beth Appleton hand-painted cut paper collages: *Back to the garden*, 2000 and *Floridala Two-Score*, 2008; and Suzanna Winton watercolor: *Haitian Hat Man*, 2000

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